



## Music at Orston Primary School

### Curriculum Music

Area	What happens now...	What we would like to see	Link to actions
<b>Overview</b>	<p>At Orston Primary School, we strive to cultivate a real enjoyment of music and aim to deliver high quality music teaching whilst supporting and encouraging all children to achieve their full potential. We believe that Music is a unique form of communication and an integral part of our culture. It provides an important medium to help children understand themselves and relate to others and the wider world.</p> <p>Please find a link to our Music Curriculum here.  <a href="https://www.orston.notts.sch.uk/music-3/">https://www.orston.notts.sch.uk/music-3/</a></p> <p>We use Sparkyard for our music curriculum and it is then made bespoke for our school.</p> <p>Our Music curriculum is predominantly taught by music specialists and also class teachers. Whole Class Instrumental teaching takes place in Years 3 and 4.</p> <p>We have a large range of instruments in school including percussion and a class set of toots.</p> <p>When children leave, they have developed a strong love of music, whether this be listening, playing, singing or composing! Our children grow in self-confidence after having the opportunity to perform in numerous musical events. The music curriculum being taught at Orston Primary School shows a good progression of skills and knowledge which is assessed using the use of recordings and practical activities. By the time the children reach Year Six they have been exposed to a wide range of musical genres, styles and instruments. Ultimately, our children have developed a passion and love of music!</p>		
<b>Whole Class Ensemble Tuition</b>	<p>Whole class instrumental teaching takes place in years 3 and 4. In Year 3, the lessons are delivered by our local music hub Nottinghamshire. In Year 4 WCT is taught by our woodwind teacher and music specialist.</p> <p>We have a class set of toots that are used for the WCT.</p> <p>Our music specialist also teaches a lunchtime recorder club for both KS1 and KS2.</p>		

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	<p>Our children play each year at the Halle which is a celebration of their two years WCT. Learning continues with our music specialist in Years 5 &amp; 6. Music lessons are available in school in woodwind, brass, drumming, strings, vocal and piano. These lessons are offered on a 1:1 and small group basis and are paid for by parents. Pupil premium children can have access to these lessons.</p>		
<b>Singing</b>	<p>Children sing as part of the music curriculum each week but also as part of other subject areas. We use Sparkyard resources to enhance the curriculum using their song banks across all subjects. We sing as a whole school once a week and this is lead by HT and Teacher and music ambassadors who model singing regularly. We have three singing specialists in school who sing to the children on a regular basis in lessons and during extra curricular activities. We have a little voices choir of Year 1 And 2 children that runs once a week during lunchtime and also a Snack &amp; Sing choir that runs once a week after school for years 2-6.</p>	<p>Singing as part of the curriculum across all year groups with performances in Awesome Orston assembly.</p>	
<b>Instrumental music</b>	<p>Children play instruments regularly as part of their music lessons. Each year group uses percussion instruments and also xylophones and glockenspiels. We also have a class set of Toots which is used by Years 3 and 4 throughout the year.</p>		
<b>Opportunities to experience live music performance</b>	<p>At Orston Primary School children hear weekly live performances. We use our music ambassadors in Singing Assemblies and our singing specialists sing to the children in class. Children in school who sing or play an instrument perform each term to the rest of the school and to an audience of parents/family, as well as the local community. As a school we have live musicians in each term and each term we have a music trip that enables children to work with professionals in the industry. We have visited the NYCGB, The Halle and The Dementia Choir. Many of these opportunities are funded by our work as a Singing Hub School as we provide CPD and live events for staff ad children to encourage engagements in music and in particular singing.</p>	<p>To ensure that all year groups access live music.</p>	

## Extra-curricular and Co-curricular Music

Area	What happens now...	What we would like to see...	Link to actions
<b>Overview</b>	<p>We have a little voices choir of Year 1 And 2 children that runs once a week during lunchtime and also a Snack &amp; Sing choir that runs once a week after school for years 2-6.</p> <p>We have a recorder club that runs for KS1 and KS2 at lunchtime. There is no charge for choir. Recorder club is ran by a music specialist and there is a small charge for parents.</p> <p>Music lessons are available in school in woodwind, brass, drumming, strings, vocal and piano. These lessons are offered on a 1:1 and small group basis and are paid for by parents. Pupil premium children can have access to these lessons.</p>		
<b>Singing</b>	<p>Children sing as part of the music curriculum each week but also as part of other subject areas. We use Sparkyard resources to enhance the curriculum using their song banks across all subjects. We sing as a whole school once a week and this is lead by HT and Teacher and music ambassadors who model singing regularly. We have three singing specialists in school who sing to the children on a regular basis in lessons and during extra curricular activities. We have a little voices choir of Year 1 And 2 children that runs once a week during lunchtime and also a Snack &amp; Sing choir that runs once a week after school for years 2-6.</p> <p>Singing is always accompanied by backing tracks but we do have a pianist who will record for us.</p> <p>Our Snack and Sing choir and classes within school perform regularly. We have a yearly nativity for EYFS,Y1 &amp;Y2. We have a Year ¾ showcase and a large scale Year 5/6 production. We also sing each year at The Royal Concert Hall, The Albert Hall, with The Dementia Choir, The Newark County Show , at the Rushcliffe Big Sing and Belvoir Castle. We also have termly concerts for children to sing or perform their instrument.</p>		
<b>Ensembles</b>	<p>We are currently developing an instrumental ensemble of children Grade 1 and above.</p>	<p>For our orchestra to be embedded as part of school life</p>	
<b>Tuition</b>	<p>Music lessons are available in school in woodwind, brass, drumming, strings, vocal and piano. These lessons are offered on a 1:1 and small group basis and are paid for by parents. Pupil premium children can have access to these lessons.</p>	<p>Ensure all children have the opportunity to access music lessons including pupil premium children</p>	

Area	What happens now...	What we would like to see...	Link to actions
	All our teachers are full with a balanced mix of boys and girls. We have over 25% of the children in school who are undertaking music lessons. We hold assemblies to promote these lessons and work closely with the music teachers. There is a high retention rate with very few children stopping their lessons during their time at Orston.		

#### Leadership

Area	What happens now...	What we would like to see	Link to actions
<b>Governing body</b>	Our whole governing body takes responsibility for music and it is regular featured in the Headteachers report at Governor meetings.		
<b>Senior Leadership Team</b>	Headteacher is the music lead with a second part-time music specialist in school. They have a secure and embedded understanding the model music curriculum and what is required.		
<b>Subject leadership</b>	Music is lead by the HT and Julia Raine. There is a clear Intent, implementation and impact statement for music and a curriculum developed using Sparkyard. Assessment grids are used for all year groups. Julia Raine delivers Music alongside another music specialist across the school to ensure that the curriculum is embedded. All staff are supported to use music and particularly singing to enhance their curriculum. Training needs are identified through regular monitoring and as the Singing Hub School for Rushcliffe, we provide regular training across our family for staff.		

## Partnerships

area	what happens now	what we would like to see	link to actions
<b>Partnerships with schools</b>	As a Singing Hub School we regularly engage with local Rushcliffe schools, offering a range of CPD and events for children. Our role is shared regularly at network meetings. We send a Singing Hub Newsletter each term to share events and celebrate achievements. Each year we also sing at the Singing Hub festival with a number of other schools and also our Year 3 and 4 children perform at the Halle.	Further development of our work as a Singing Hub School collaborating with other schools.	
<b>Partnership or relationship with local music service or Music Education Hub</b>	We have a strong relationship with Nottinghamshire Inspire and attend many events each year as part of the hub offer. As a Singing Hub School, we also work particularly closely with them and perform and engage in extra events throughout the year as part of this role.		
<b>Cultural partners for music</b>	One of our chosen charities each year is 'Our Dementia Choir' and our choir have been chosen to perform with them at some of their events. Each year we perform at several different venues partnering with Belvoir Castle, The Royal Concert Hall and The Albert Hall Nottingham. Our HT is also on the Gen 7 Leaders for impact course with The Royal Opera House.	Further develop and strengthen our partnerships	

## Resources and accommodation

area	what happens now	what we would like to see	link to actions
<b>Spaces for Music</b>	Music is taught in classrooms throughout the week as part of the school timetable. Both our choirs take place in classrooms and have the use of the hall for performances. We have a snug which is also used each afternoon for instrumental lessons.		
<b>Resources available for Music</b>	We have a large range of percussion instruments and a class set of Toots. We have a set of glockenspiels. We have subscriptions to Sparkyard and Charanga.		

## Inclusion

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	Our music curriculum is inclusive for all children and all children access our music curriculum. Children are not taken out of music lessons for any intervention.		

area	what happens now	what we would like to see	link to actions
	As part of our Equity, Diversity and Inclusion offer; we regular celebrate music from other cultures and in other languages. This is part of the music curriculum and is offered to all children. Our Diversity Champions also support the delivery of our curriculum and how we celebrate music from around the world and from different cultures. This includes those represented in our school and those that are not.		
<b>Special Educational Needs and Disabilities</b>	Our music curriculum is inclusive for all children and all children access our music curriculum.		
<b>Religion</b>	Our music curriculum is inclusive for all children and all children access our music curriculum.		
<b>Financial hardship</b>	Any children wishing to engage in any arts provision who are pupil premium children can have trips and lessons paid for by school using these funds.		

Progression

area	what happens now	what we would like to see	link to actions
<b>Overview</b>	<p>Our music progression document clearly identifies how children progress in music throughout the curriculum.</p> <p>We offer a huge range of opportunities for our children including an orchestra, recorder group and two choirs.</p> <p>We perform to an audience regularly. Each year group performs each year and then our choirs and instrumentalists have the opportunity to perform three times at year as a minimum.</p> <p>Any children identified as more able and talented are challenged by our music specialist. For example-harmonies are taught and their own instruments are played in class.</p>		
<b>Progression opportunities</b>	<p>There a wide range of musical opportunities offered to our children.</p> <p>We work closely with the NYCGB and sign post children and their parents to their programme.</p> <p>We also work closely with INSPIRE and have children that sing with their choir as well as own. This is 'Inspirations Choir' and we often sing with this choir at local events.</p> <p>We regularly offer opportunities to perform both in and out of school.</p> <p>We engage each year in The Giant Orchestra Day at Carres Grammar school.</p> <p>We also laisse closely with secondary schools around transition.</p>		
<b>Pupil tracking</b>	<p>Our music progression is tracked using an online system ScholarPack. This enables subject leaders to see which children are making expected progress and those who are not. It also allows us to track our Greater Depth children and ensure that they are challenged. These children-for example-become our Year 6 music ambassadors.</p> <p>We keep a record of all children who perform at local and wider events and celebrate these in our Newsletter each term and also in our celebration assemblies.</p>		
<b>Strategy development</b>	<p>The strategy is monitored by the music specialist and also our subject leader/head teacher in close collaboration with our local music hub.</p> <p>Governors are informed on a regular basis through HT reports.</p>		

## Objectives 2025-26

1. Establish a small school orchestra
2. Continue with both Snack & Sing and Little Voices Choir for years 1 to 6
3. Provide opportunities for children to observe live performance across the school.
4. To ensure that singing takes place in all classes across the curriculum

## Action Plan

action	link to objective	who	resources or cost	source	music hub support sought	complete by	
1	To set up an orchestra with a selection of instrumentalists across the school		KL/NC	N/A	Children in school Grade 1 and above	Yes to offer initial support-LR	Summer term 26
2	To embed new music ambassadors (Year 6) including them supporting Little Voices Choir		NC	N/A	Year 6 music ambassadors and NC	N/A	September 25
3	To ensure that singing is taking place across the curriculum including using Sparkyard resourcing		JR/NC	Cost of training to be delivered	Use evidence collected by music specialist	Training requested	Embedded by the end of the academic year
4	To plan and timetable opportunities to watch and also perform live music		NC	Singing Hub money used to access Inspire events with other schools in collaboration		Music Hub Diary used to support events attended	Evidenced by the end of the year

## Communications Plan

<b>Audience</b>	<b>key messages</b>	<b>channels and tools</b>	<b>frequency or dates</b>	<b>owner</b>
<b>Governors</b>	Celebrate school's and pupils' success Contribution of Music to culture, inclusion and behaviour at Orston	Headteacher reports and FGB meetings	Termly	NC
<b>Parents/carers</b>	Celebrate music at Orston and pupils success	Termly Newsletters	Termly	NC
<b>Pupils</b>	Ensure all children have access to music and singing across school	Music ambassadors delivering in assembly	Termly	NC & Identified music ambassadors
<b>Prospective parents</b>	Celebrate the music offer at Orston	Open day in Autumn term Individual Tours	Throughout the year	NC
<b>Wider community</b>	Ensure that Rushcliffe school are aware of the offer we have in relation to our role as a Singing Hub School Celebrate our music offer with the local community	Termly Singing Hub Newsletter Village Newsletter	Throughout the year	NC

Current planned events of the year

-Theatre trip to Lion , the witch and the wardrobe

-Snack & Sing Inspire Concert event for Music Hub

Snack & Sing-Our Dementia Choir Concert

-KS1/EYFS Nativity

-Snack & Sing to sing at Belvoir Castle

-Christmas concert-Instrumentalists and Choirs

-EYFS & Y1 Trip to the theatre

Young Voices

-Year 3/5 Showcase  
 -Easter concert for instrumentalists and choirs  
 -Halle Concert-Sing and Play for Years 3 &4  
 Summer Concert  
 Y5&6 Production  
 BBC 10 Pieces  
 Mish Mash  
 Productions  
 Shakespeare  
 Festival  
 Equals Singing  
 Festival

CPD Plan

Requirement	who	link to objective or action plan	how provided	Provider (if relevant)	cost	when
Create and Sing RBO Training	JW		RBO in person training		Free	October 25
Music across the curriculum	All staff		Staff meeting-JR	In school		Summer 26
RBO Cultural Champions	Tbc		Online and in person	RBO	Free	September 26-27